

**Westminster Theological Seminary
Format Guidelines and Submission Requirements
for Theses, Dissertations, and Projects**

Instructions and Sample: Page of Thesis with Figure

According to [Turabian](#), the term “figure” includes charts, graphs, diagrams, photographs, maps, musical examples, drawings, and illustrations. Every figure should have a number and a caption. Captions should be in the same font size as the body of the text.

When you refer to the figure in the text, use the figure number (“in Figure 3”) without describing the location of the figure (do not say “below”). For more details, see Turabian 2013, 358–59; 367–70.

Unless the figure is your original work, you must acknowledge the source in a source line directly following the caption. See Turabian 2013, 360–61.

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Please see the next page for a sample of this element.

Let us never forget that the Spirit is just as necessary and important a person of the Godhead as the Father and the Son. Analogously, the phonological component of language is just as necessary and important as reference and grammar. Lastly, the referential hierarchy deals with real-world identity, meaning, and semantic sameness amidst lexical variation. This is not to segregate the referential hierarchy from the phonological hierarchies, for we cannot segregate the Father from the Son and the Spirit. The referential component of language is accessed by the phonological components of language, just as, analogously, the Father is accessed and expressed by the Son in the love of the Spirit.

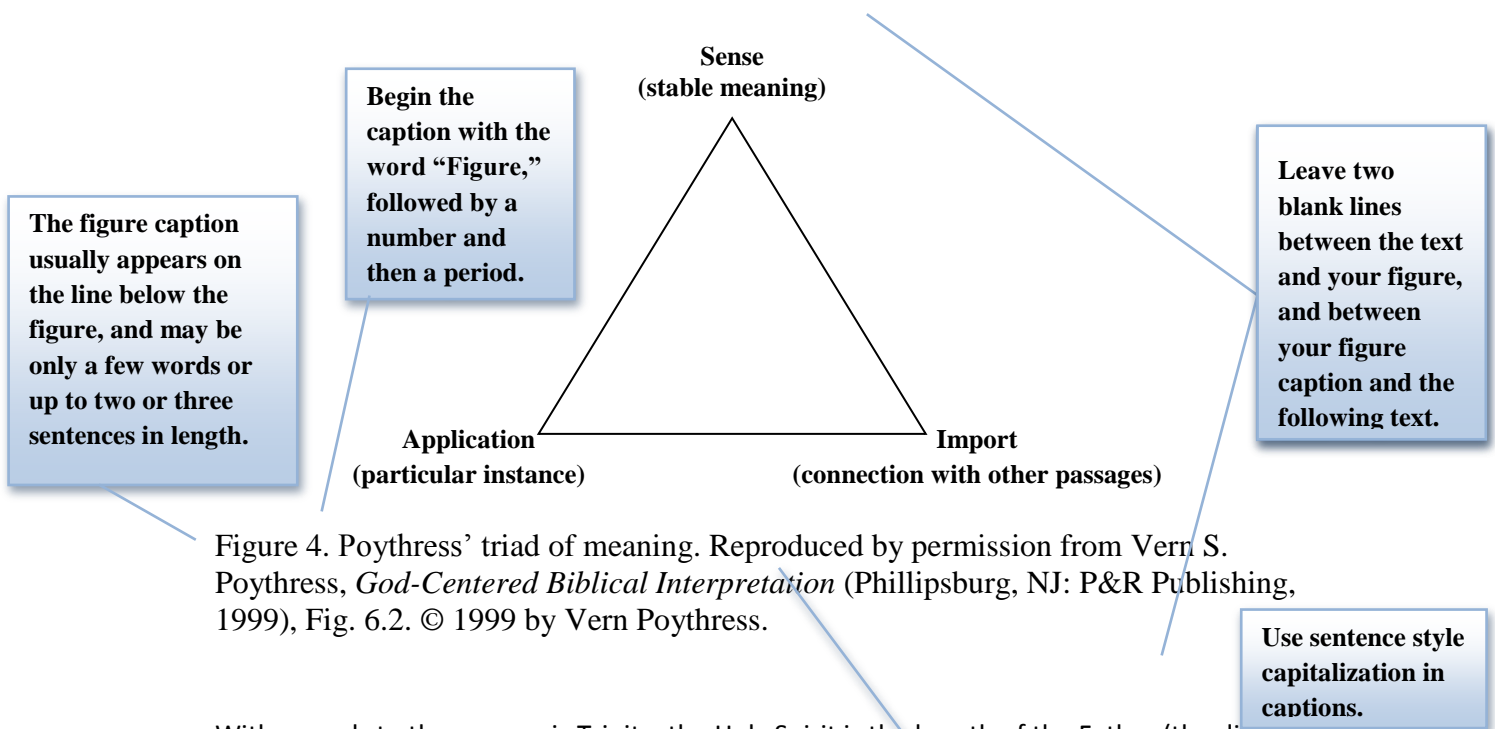


Figure 4. Poythress' triad of meaning. Reproduced by permission from Vern S. Poythress, *God-Centered Biblical Interpretation* (Phillipsburg, NJ: P&R Publishing, 1999), Fig. 6.2. © 1999 by Vern Poythress.

With regards to the economic Trinity, the Holy Spirit is the breath of the Father (the divine Speaker) that carries the Son (the divine Word) to his destination and in this manner, every person as speaker exerts breath to produce words. "God's utterances, which he utters through the power and 'breath' of the Spirit.

It can be easy to dismiss phonology as a less important hierarchy, but this parallels how western theology functionally dismissed the Holy Spirit for a time in its history. But Pike has taken some important steps to show just how important the phonological hierarchy is.